



CORALIE ANDY

THE RETURN OF VENTRILOQUISM

By Benjamin Kraatz

At only 20 years old, trained by Bernard Billis, Coralie, a new young prodigy of professional magic, is one of the very few European magicians to perform accompanied by a puppet. Her watchwords are mentalism, ventriloquism and humor. After a baccalaureate in theater and mathematics, she trained at the Ecole du One Man Show, in Paris. Moreover, she continues to take drama classes at the Conservatory. In terms of magic, she is self-taught. On that of ventriloquy, as well. Indeed, there is no school in France dedicated solely to ventriloquism; however, various schools offer masterclasses. Coralie has forged her own path of knowledge through street performances among others, and an endless appetite for research, studies, and personal work. One of her models is René Lavand, the magician with only one arm.

She presents this winter a new show in Paris, then on tour, for which she particularly worked on writing, focusing on the theme of connection: her relationship with the puppet Jeki, mental connection with the audience and ... geographical connection! Geographical, because in each city where it occurs, there is a magical narrative pay-off at the end of the show that concerns her presence in the city in question...

